

EMILY ROSE MICHAUD

Interdisciplinary artist and educator working at the crossroads of community organization, ecology, and civic participation. Michaud's body of work encompasses land-based art, installation, drawing, writing, performance, activism, and intervention.

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EDUCATION

- 2015 **University of Ottawa, B.Ed.,** (Primary/Junior), Faculty of Education, **Ottawa, ON.**
2009 **Concordia University, B.F.A. Studio Art,** Faculty of Fine Arts, **Montréal, QC.**
2002 **Dawson College, Diploma of Fine Arts,** Department of Fine Arts, **Montréal, QC.**

TEACHING & PROFESSIONAL WORK

- 2019-present **[MASC](#),** Culture in Schools Program. Art & Ecology Workshops. **Various schools, Eastern Ontario.**
2017-present **Current member, Board of Directors, [Gallery 101](#),** **Ottawa, ON.**
2016-present **Occasional Teaching,** Ottawa Carleton District + Western Québec School Boards, **Ottawa/Gatineau, QC/ON.**
2016-2018 **ESL Teacher,** Specialist responsible to gr.1-6, multi-levelled groups. Montessori des 4 Vallées, **Chelsea, QC.**
2015-present **[Chimeda, Paddling Together.](#)** Guide, 6 day canoe w Indigenous and settler youth, Gatineau River. **QC/ON.**
2014-present **Culture in the Schools Program.** Art & Ecology Workshops, Ministry of Culture, **Outaouais, QC.**
2012-2017 **Teaching Instructor.** Summer/March programs, Ottawa School of Art, **Ottawa, ON.**
2008-2019 **Co-Director/Instructor/Programming. [Camp Art Nature](#),** 100 Mile Farm, **La Pêche, QC.**
2004-present **Visiting Artist.** Drawing/Mix-media, **[Private classes/group workshops](#),** **Outaouais, QC.**

EXHIBITIONS

- 2019 **Longing: unfolding futures.** Drawings mapping Spring 2019's flooded communities. **[C.I.EAU](#),** **Montreal, Qc.**
Meditations, H20. Drawings inspired by water's molecular structure/Dr. Emoto's work. **Manx Pub, Ottawa, ON.**
2018-present **Nomadic Residency,** 4 days/month, outdoor creation. In-situ collaboration w Gail Bourgeois (various sites).
2018 **[Tributaries](#),** Large-scale exhibit of solo work. Mississippi Valley Textile Museum, **Almonte, ON.**
2017 **InterconnectedWatershed, II.** New work - large-scale action paintings. Bistro Rutherford, **Wakefield, QC.**
2016 **InterconnectedWatershed, I.** New work - cyanotype-based drawings. Bistro Rutherford, **Wakefield, QC.**
2014 **[How We Gather, III: Rivers.](#)** Multi-media installation (super 8mm film projection), G101, **Ottawa, ON.**
2013 **[Pasture-Fed.](#)** Inspired by retired farmer in Lac Blue Sea, Qc. Table Agroalimentaire, **Outaouais, QC.**
[How We Gather, II: Ally.](#) Site-specific installation. Wakefest Arts Fest, **La Pêche, QC.**
2012 **[How We Gather, I: Shelter.](#)** Site-specific installation. Le Champ des Possibles, **Montréal, QC.**
[Field Notes](#), Web-based mapping project. Agence Topo, **Montréal, QC.**
2011 **[Like Veins Across Heart, I.](#)** Confederation Park, **Ottawa, ON.**
2007-2011 **[The Roerich Garden.](#)** Land Art & Guerilla Garden. Le Champ des Possibles, **Montréal, QC.**
2010 **Hack Space.** University of Toronto Art Gallery, **Toronto, ON.**
Taste the \$ource. Thinking with Water Conference, Concordia U., **Montréal, QC.**
2009 **Vert,** themed exhibition. Maison de la Culture et Espace Odysée, **Gatineau, QC.**
2008 **[Armour \(day thirteen\).](#)** Galleries and venues at various locations, **Montréal/Gatineau, QC.**
Ferment, themed group exhibition. The Long Haul Art Studios, **Montréal, QC.**
LaborLand. Textile arts group exhibition. Galerie C-Blu, **Montréal, QC.**
2007 **[Cosmos-Chaos.](#)** Living tapestry (Van Horne viaduct). Dare-Dare Artist Centre **Montréal, QC.**
[comBATTONS.](#) Street action. Office of the Department of National Defense, **Montréal, QC.**
[Résistance.](#) Textile exhibition. Galerie Diagonale, **Montréal, QC.**
[Starting Here.](#) Galerie Sharon Ramsay, **Montréal, QC.**
2006 **[Friendly Fire.](#)** Garden/print media installation. Art Mûr, **Montréal, QC.**
[Taste the \\$ource, I.](#) Street performance. **Montréal, QC.**
Orobouros. Street mural, rue St-Viateur, **Montréal, QC.**
2005 **[Alcove,](#)** painting series. Galerie Cachée, **Wakefield, QC.**
2004 **Trembling Ground.** Painting. Kalenarte Museo Civico d'Arte Contemporanea, **Casacalenda, Italy.**
2002 **L'eau Bénite.** Street performance. **Lourdes, France.**

CONFERENCES + WORKSHOPS

- 2019 **[Centre for Research on Social Innovation.](#)** Guest artist, workshop. **Élisabeth Bruyère School, Ottawa, ON.**
2018 **[H20 as Personal: A Panel Conversation + Public Conversation.](#)** Guest speakers: R. Lovelace, M.Brown (Riverkeeper), E.R.Michaud, J.Kingsley, J.Berkowitz. Mississippi Valley Textile Museum, **Almonte, ON.**
[Tributaries](#), 3 workshops (drawing, living tapestries, cyanotype), **MVTM, Almonte, ON.**

- 2016-2018 [Drawing Workshops: for Tributaries](#). Multi-year nomadic workshops. **Maniwaki QC to Almonte ON.**
- 2016 [Vision'Art: Art/Ecology workshops](#). Festival Franco-Ontarien d'arts visuels en milieu scolaire, **Ottawa, ON.**
- [Dissections](#). Guest presenter, round-table, on water/work of Joan Jonas. Centre DHC/ART, **Montréal, QC.**
- [Conversation: Gail Bourgeois, Emily Rose Michaud](#). Guest moderator. Ottawa Art Gallery, **Ottawa, ON.**
- 2015 [Guerilla Gardens & Land Art](#). Talk/Workshop. Drawn & Quarterly, **Montréal, QC.**
- [SOIL: Source of Life](#). Guest speaker. Concordia University, **Montréal, QC.**
- 2014 **Art as Resistance**. Guest speaker. With the People's Social Forum. Ottawa Art Gallery, **Ottawa, ON.**
- 2013 **Ateliers dans le Champ: Land Art**. Talk/Workshop for the Qc. Ass. of Landscape Arch., **Montréal, QC.**
- 2012 **Occupons la ville**. Urban agriculture conference, UQAM, **Montréal, QC.**
- 2011 **Artist, Body & State**. Guest speaker for class led by Prof. T. Clark. Concordia University, **Montréal, QC.**
- 2010 **Creative Commons Salon**. Co-lecture w/ C. Prefontaine. Sala Rossa, **Montréal, QC.**
- 2010 **DIY Citizenship | Critical Making & Social Media: Making Space**. Co-lecture w/ O. McSwiney. University of Toronto's School for Global Affairs. **Toronto, ON.**

PUBLICATIONS

- 2019 [Imaginaire du Terrain Vague](#), Éditions d'Art le Sabord. Eds. E. Lepage, I. Miron (dir.). **Trois-Rivières, QC.**
- 2014 [The Field of Possibilities](#) (essay co-authored w/ O. McSwiney). *DIY Citizenship: Critical Making & Social Media*. The MIT Press, Eds. M. Ratto, M. Boler. **Cambridge, US.**
- 2013 **Taste the Source** (archive of performance) – [Thinking with Water](#), McGill-Queen's University Press. Eds. C. Chen, J. MacLeod and A. Neimanis. **Toronto, ON.**
- Occupy the Streets with Guerilla Gardens & Land Art**. DIY publication. **Outaouais & Montréal, QC.**
- 2012 **Sprout Growing Guide & Manifesta of Local Sustenance**. Self-published DIY 'zine. **Montréal, QC.**
- 2010 [The Roerich Garden Project | vague terrain, citizen engagement & the open city](#). Electronic book published by [Artefatica](#), Eds. C. Prefontaine, E.R. Michaud.
- 2009 [Relationships in Ecology: Artists Communing with the Rest of Creation](#). Research Paper. E.R. Michaud.

CURATORIAL

- 2013 [Fort Village](#), In-situ structures inspired by the Fort. Wakefest Arts Festival, **La Pêche, QC.**
- 2012 **REFLECTIVISM: Cultures of Resistance Symposium**. 7Beavers Art Collective, **Montréal, QC.**
- 2008–2011 [Roerich Garden online book project](#). Creative director w/ C. Prefontaine: roerichproject.artefati.ca
- 2008 **A Place to Bloom**, Art Matters Festival, The Long Haul Studios, **Montréal, QC.**

PRIZES + GRANTS

- 2018 **Artist Residency**: part of Nomadic Residency project, **Artscape Gibraltar Point, Toronto Island, ON**
- 2017/2018 **Recipient of a Concept to Realization Grant (\$18K)**, Canada Council for the Arts.
- 2015 [Artist Residency](#): for watershed studies, **Star & Snake, Center Harbor, NH, US.**
- 2014 **Artist Residency**: for homage to Ana Mendieta, **Star & Snake, Center Harbor, NH, US.**
- Dennis Tourbin Prize for Emerging Artists**. **Ottawa, ON.**
- 2013 **Emploi-Québec, 'Projet Jeunes Volontaires'**. Programming for Art & Ecology, **Outaouais, QC.**
- Engrenage Noir/Rouge**. Community Activist Art Project, **Montréal, QC.**

MEDIA + REVIEWS

- 2018 [Apt613.ca](#), [Tributaries at Mississippi Valley Textile Museum](#), Lana Crossman.
- 2015 **CKUT, 90.3 FM's [Kitchen Bang Bang Law - \(listen in at 0:20:00\)](#)**, hosted by Vincent Tinguely
- 2014 **La Revue des Amis du Jardin Botanique de Montréal**, *Militantisme jardinier*, N. Hassert.
- Canadian Art**, "[Textiles Get Tactical](#)", E. Falvey.
- Canadian Art online**, "[Must-Sees: Ottawa](#)".
- 2013 **Le Devoir**, [Petite révolution urbaine à Montréal: le Champ des possibles - un non-parc?](#) I. Paré.
- 2012 **Montréal automne/hiver/printemps**, documentary film featuring Roerich Project, C. Hélie-Harvey.
- 2010 [Jardiniers Clandestins](#), documentary film featuring Roerich Garden Project, I.N.I.S. + M. Pitteloud.
- Le Courier International**, [Jardins Clandestins](#), I. Paré.
- 2009 **Montreal Mirror**, *Field of Possibilities*, H. Robb.
- Le Délit Français**, [Une Symbiose à la Portée de Main](#), M. A. Tran-ho
- Le Devoir**, [Guérilleros de la Binette](#), I. Paré.
- [Armure \(treizième journée\)](#). Documentary film featuring performance series, N. Sardet.
- 2008 **The Gazette**, *LifeGuerilla garden issue*, S. Semenak.
- Diagonale 01: [Le Statut de la fibre en art actuel](#)**, M.-G. Bouchard.
- Le Devoir**, [Les Guérilleros aux pousses verts: Courge contre béton](#), D. Lord.